

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

LIVE FROM THE
INTERNATIONAL
UFO CONGRESS

WITH GUEST CORRESPONDENTS

DEAN ALIOTO & SHANE HURD



1
00:00:04,160 --> 00:00:02,180
hey y'all Ryan Sprague here as you all

2
00:00:06,920 --> 00:00:04,170
know this summer in the skies podcast is

3
00:00:09,500 --> 00:00:06,930
always free to consume but it isn't free

4
00:00:11,570 --> 00:00:09,510
to create that's why I've started this

5
00:00:14,180 --> 00:00:11,580
somewhere in the skies patreon can pay

6
00:00:15,919 --> 00:00:14,190
you on a monthly basis you give what you

7
00:00:18,740 --> 00:00:15,929
think the show is worth you'll be

8
00:00:21,260 --> 00:00:18,750
helping the show continue grow and to be

9
00:00:23,480 --> 00:00:21,270
something truly communal and remember

10
00:00:26,000 --> 00:00:23,490
there are rewards for each level of

11
00:00:28,730 --> 00:00:26,010
contribution and the list is only grown

12
00:00:31,370 --> 00:00:28,740
so please help someone in the skies now

13
00:00:37,750 --> 00:00:31,380

by becoming a patron to contribute and

14

00:00:45,020 --> 00:00:40,270

www.suprememastertv.com/heartline

15

00:00:45,030 --> 00:00:50,110

[Applause]

16

00:00:50,120 --> 00:01:16,750

[Music]

17

00:01:22,060 --> 00:01:19,090

welcome to another very special episode

18

00:01:24,880 --> 00:01:22,070

of somewhere in the skies I wasn't able

19

00:01:28,050 --> 00:01:24,890

to make it to the 2019 International UFO

20

00:01:29,920 --> 00:01:28,060

Congress this year but I had to on-site

21

00:01:32,320 --> 00:01:29,930

correspondents to help me grab some

22

00:01:35,560 --> 00:01:32,330

interviews with various speakers at the

23

00:01:37,150 --> 00:01:35,570

event in this exclusive episode you're

24

00:01:39,160 --> 00:01:37,160

going to hear interviews conducted by

25

00:01:42,370 --> 00:01:39,170

two former guests of somewhere in the

26

00:01:45,790 --> 00:01:42,380

skies UFO field investigator and rogue

27

00:01:48,940 --> 00:01:45,800

planet crew member shane herd and UFO

28

00:01:51,100 --> 00:01:48,950

filmmaker and researcher dean ally odin

29

00:01:53,650 --> 00:01:51,110

both took precious time out of their

30

00:01:57,400 --> 00:01:53,660

busy schedules to speak with james fox

31

00:02:00,400 --> 00:01:57,410

Ben Hansen Mark Dantonio Kathleen Martin

32

00:02:03,400 --> 00:02:00,410

Michael P masters James Keenan and of

33

00:02:04,780 --> 00:02:03,410

course the MC & Co organizer of the

34

00:02:07,720 --> 00:02:04,790

event of a Hondo

35

00:02:10,210 --> 00:02:07,730

Rojas my immense thanks goes out to my

36

00:02:11,620 --> 00:02:10,220

correspondents Dean and Shane and I hope

37

00:02:14,370 --> 00:02:11,630

you enjoy this summer in the skies

38

00:02:18,680 --> 00:02:14,380

special edition at the 2019

39

00:02:24,160 --> 00:02:21,620

hi this is Shane heard what somewhere in

40

00:02:26,900 --> 00:02:24,170

the skies Prime at the 2019

41

00:02:29,810 --> 00:02:26,910

International UFO Congress and Phoenix

42

00:02:32,480 --> 00:02:29,820

and I am here speaking with dr. Mike

43

00:02:35,090 --> 00:02:32,490

masters how are you doing today I'm

44

00:02:36,290 --> 00:02:35,100

doing good yeah thank welcome and thanks

45

00:02:38,060 --> 00:02:36,300

for taking a little time with you

46

00:02:41,750 --> 00:02:38,070

absolutely it's great to chat with you

47

00:02:44,240 --> 00:02:41,760

yeah so you have a presentation coming

48

00:02:45,730 --> 00:02:44,250

up during the conference here could you

49

00:02:49,340 --> 00:02:45,740

give us a little highlight or whatever

50

00:02:55,430 --> 00:02:49,350

it's gonna be on Thursday tomorrow I

51
00:02:58,400 --> 00:02:55,440
guess at 2:15 and is the title is could

52
00:03:01,250 --> 00:02:58,410
aliens simply be us from the future it

53
00:03:04,160 --> 00:03:01,260
takes a evolutionary approach to the

54
00:03:07,610 --> 00:03:04,170
phenomenon and synthesizes modern

55
00:03:10,790 --> 00:03:07,620
research in astrobiology astronomy

56
00:03:13,370 --> 00:03:10,800
physics and anthropology with a focus on

57
00:03:16,190 --> 00:03:13,380
biological anthropology to investigate

58
00:03:17,990 --> 00:03:16,200
this question and whether they could

59
00:03:20,420 --> 00:03:18,000
just be us coming back through time to

60
00:03:22,670 --> 00:03:20,430
study their own evolutionary past yeah

61
00:03:25,640 --> 00:03:22,680
that's that's a fascinating angle

62
00:03:27,850 --> 00:03:25,650
because you know for those last 70 years

63
00:03:31,530 --> 00:03:27,860

has been the traditional nuts and bolts

64

00:03:34,410 --> 00:03:31,540

they fly here from somewhere else and

65

00:03:37,110 --> 00:03:34,420

you know a lot of evidence is pointing

66

00:03:39,270 --> 00:03:37,120

to more than just simply that yeah and I

67

00:03:42,929 --> 00:03:39,280

think it's good to consider all valid

68

00:03:45,630 --> 00:03:42,939

theories and Rigo regard to a question

69

00:03:47,940 --> 00:03:45,640

this complex and and the extra tempest

70

00:03:51,210 --> 00:03:47,950

real model as I call it isn't mutually

71

00:03:52,949 --> 00:03:51,220

exclusive by any means but I do feel

72

00:03:55,350 --> 00:03:52,959

that it helps explain a lot of aspects

73

00:03:57,449 --> 00:03:55,360

of the phenomenon and particularly with

74

00:04:02,520 --> 00:03:57,459

regard to the more humanoid for those

75

00:04:04,259 --> 00:04:02,530

the upright walking bipedal human aliens

76

00:04:07,050 --> 00:04:04,269

that are described in so many of these

77

00:04:10,080 --> 00:04:07,060

reports but it is important to consider

78

00:04:11,430 --> 00:04:10,090

all angles and all valid theories and

79

00:04:13,740 --> 00:04:11,440

this one certainly isn't mutually

80

00:04:15,780 --> 00:04:13,750

exclusive to those yeah I mean it's it

81

00:04:18,689 --> 00:04:15,790

does seem likely that there's some sort

82

00:04:20,640 --> 00:04:18,699

of composite going on and yeah and yeah

83

00:04:23,790 --> 00:04:20,650

you're right we should never exclude any

84

00:04:26,520 --> 00:04:23,800

any a possible theory because as of yet

85

00:04:28,020 --> 00:04:26,530

we do not know for a fact and anybody

86

00:04:30,750 --> 00:04:28,030

that says they do know it's probably

87

00:04:33,120 --> 00:04:30,760

yeah yeah no it's good to be

88

00:04:35,490 --> 00:04:33,130

open-minded yeah not so open that your

89

00:04:36,629 --> 00:04:35,500

brain falls out or Sagan used to sit

90

00:04:39,870 --> 00:04:36,639

yeah that's awesome

91

00:04:41,879 --> 00:04:39,880

so you know a lot has been happening in

92

00:04:44,610 --> 00:04:41,889

ufology over the last year it just seems

93

00:04:46,590 --> 00:04:44,620

like more and more things are occurring

94

00:04:49,860 --> 00:04:46,600

and is there anything that's got your

95

00:04:52,710 --> 00:04:49,870

attention in particular right now um

96

00:04:56,159 --> 00:04:52,720

I think you know the stuff that's slowly

97

00:04:58,620 --> 00:04:56,169

coming out from the to the Stars Academy

98

00:05:01,500 --> 00:04:58,630

is interesting I know it's a little

99

00:05:04,379 --> 00:05:01,510

contentious as are most things and in

100

00:05:07,379 --> 00:05:04,389

ufology as it turns out but no I

101
00:05:09,030 --> 00:05:07,389
followed that and I think Steve Bassett

102
00:05:12,960 --> 00:05:09,040
here's what he's doing

103
00:05:15,000 --> 00:05:12,970
Congress is his important trying to

104
00:05:19,279 --> 00:05:15,010
break down the truth embargo as he calls

105
00:05:21,810 --> 00:05:19,289
it and yeah it seems like there's more

106
00:05:23,499 --> 00:05:21,820
scientists kind of starting to break

107
00:05:27,040 --> 00:05:23,509
through and

108
00:05:29,230 --> 00:05:27,050
face the stigma to get on and I really

109
00:05:30,879 --> 00:05:29,240
try to answer this question I met just

110
00:05:34,420 --> 00:05:30,889
in the day I've been here at

111
00:05:37,809 --> 00:05:34,430
conversations a PhD in sociology a PhD

112
00:05:39,309 --> 00:05:37,819
in anthropology just now and more people

113
00:05:41,890 --> 00:05:39,319

starting to get into it take it

114

00:05:44,529 --> 00:05:41,900

seriously and try to find ways to bridge

115

00:05:46,600 --> 00:05:44,539

this divide unnecessary divide between

116

00:05:48,670 --> 00:05:46,610

ecology and the science of the community

117

00:05:50,980 --> 00:05:48,680

so I'm really excited to be a part of

118

00:05:53,529 --> 00:05:50,990

that and to see more of that happening

119

00:05:55,989 --> 00:05:53,539

yeah I really appreciate you and what

120

00:05:57,670 --> 00:05:55,999

you bring the table as well because you

121

00:06:00,809 --> 00:05:57,680

know we've we've been striving for

122

00:06:03,339 --> 00:06:00,819

credibility and striving for you know

123

00:06:06,429 --> 00:06:03,349

qualified people taking a serious look

124

00:06:08,439 --> 00:06:06,439

at this anyway and the more courageous

125

00:06:10,540 --> 00:06:08,449

scientists like yourself that do it I

126

00:06:12,249 --> 00:06:10,550

mean it really it just it helps

127

00:06:15,730 --> 00:06:12,259

everybody and then we all want to know

128

00:06:17,709 --> 00:06:15,740

the truth yeah there's still barriers in

129

00:06:20,110 --> 00:06:17,719

place obviously there's grant funding

130

00:06:22,420 --> 00:06:20,120

issues there's the the broader academic

131

00:06:24,279 --> 00:06:22,430

community still dismisses this

132

00:06:28,059 --> 00:06:24,289

phenomenon to a large extent but a lot

133

00:06:29,920 --> 00:06:28,069

of that is also related to a lack of

134

00:06:32,529 --> 00:06:29,930

disclosure once we have full disclosure

135

00:06:34,719 --> 00:06:32,539

I think many of them will find that they

136

00:06:36,850 --> 00:06:34,729

were behind the times even possibly on

137

00:06:39,699 --> 00:06:36,860

the wrong side of history with regard to

138

00:06:40,959 --> 00:06:39,709

this question but I also understand it I

139

00:06:42,269 --> 00:06:40,969

understand the inner workings of

140

00:06:47,369 --> 00:06:42,279

academia and

141

00:06:50,639 --> 00:06:47,379

things need to be they they need to be

142

00:06:52,739 --> 00:06:50,649

detached from the stigma before academia

143

00:06:55,949 --> 00:06:52,749

writ large can really get into this but

144

00:06:59,549 --> 00:06:55,959

I think I think the more we have the

145

00:07:02,729 --> 00:06:59,559

Navy coming forward and just government

146

00:07:04,229 --> 00:07:02,739

disclosure senators being debriefed on

147

00:07:07,309 --> 00:07:04,239

this the more those things start to

148

00:07:09,659 --> 00:07:07,319

happen I think the more you'll see

149

00:07:12,509 --> 00:07:09,669

scientists coming into the fray a little

150

00:07:14,909 --> 00:07:12,519

bit more as well yeah I hope so and I

151
00:07:16,769 --> 00:07:14,919
agree that's and that's really the path

152
00:07:18,419 --> 00:07:16,779
that we're all pushing for so yeah I

153
00:07:20,819 --> 00:07:18,429
think that's awesome

154
00:07:22,949 --> 00:07:20,829
one last question I guess is just more

155
00:07:25,049 --> 00:07:22,959
of the pop culture side a I don't know

156
00:07:29,519 --> 00:07:25,059
if you've heard of the whole storm

157
00:07:31,049 --> 00:07:29,529
area51 issue that could not - yeah yeah

158
00:07:33,449 --> 00:07:31,059
it seems that being the hoenn got into

159
00:07:37,949 --> 00:07:33,459
the mainstream yeah yeah where do you

160
00:07:38,969 --> 00:07:37,959
think of that um I mean it's an

161
00:07:41,729 --> 00:07:38,979
interesting idea

162
00:07:45,299 --> 00:07:41,739
logistically I don't think it really has

163
00:07:47,339 --> 00:07:45,309

legs never did a pretty terrible idea

164

00:07:49,869 --> 00:07:47,349

yeah from the standpoint of trying not

165

00:07:52,629 --> 00:07:49,879

to get killed by

166

00:07:55,719 --> 00:07:52,639

I think it's interesting that it morphed

167

00:07:58,570 --> 00:07:55,729

into a cultural event yeah Wester boy I

168

00:08:02,199 --> 00:07:58,580

have reservations of how to pull

169

00:08:05,290 --> 00:08:02,209

something off that big in such a short

170

00:08:07,629 --> 00:08:05,300

timeframe in such a desolate area in

171

00:08:09,279 --> 00:08:07,639

such a desolate area yeah so isolated I

172

00:08:12,249 --> 00:08:09,289

think we could learn a lot from the fire

173

00:08:13,719 --> 00:08:12,259

festival and how that imploded because

174

00:08:16,839 --> 00:08:13,729

of the lack of time for planning

175

00:08:18,429 --> 00:08:16,849

logistics hopefully that doesn't I mean

176

00:08:21,850 --> 00:08:18,439

that was also a fraud

177

00:08:25,209 --> 00:08:21,860

situation yeah well but no I I hope that

178

00:08:26,799 --> 00:08:25,219

if they can pull it off if anything else

179

00:08:30,429 --> 00:08:26,809

it brought more awareness to the

180

00:08:33,309 --> 00:08:30,439

phenomenon among a broader audience I've

181

00:08:35,769 --> 00:08:33,319

had people ask me about it quite a lot

182

00:08:39,189 --> 00:08:35,779

who had never really looked at anything

183

00:08:42,069 --> 00:08:39,199

related to the UFO phenomenon so I think

184

00:08:43,870 --> 00:08:42,079

as far as cultural awareness and being

185

00:08:46,090 --> 00:08:43,880

another avenue for getting things in

186

00:08:48,939 --> 00:08:46,100

front of people and the broader

187

00:08:51,670 --> 00:08:48,949

American society it's been awesome if

188

00:08:54,220 --> 00:08:51,680

not respect yeah that's awesome well

189

00:08:57,280 --> 00:08:54,230

thanks so much for coming to the

190

00:08:59,560 --> 00:08:57,290

conference and you know bringing out

191

00:09:01,629 --> 00:08:59,570

this whole new aspect of it it's really

192

00:09:03,730 --> 00:09:01,639

fascinating and I appreciate you as a

193

00:09:05,379 --> 00:09:03,740

scientist so thanks a lot for your time

194

00:09:09,449 --> 00:09:05,389

look forward to your talk absolutely

195

00:09:15,309 --> 00:09:12,910

hey this is Dean Alioto I am here live

196

00:09:17,379 --> 00:09:15,319

or rather on live after the

197

00:09:20,879 --> 00:09:17,389

International UFO Congress convention

198

00:09:25,960 --> 00:09:20,889

2019 and I'm sitting here next to this

199

00:09:28,740 --> 00:09:25,970

very charismatic powerful being not an

200

00:09:31,900 --> 00:09:28,750

alien but the be famous

201
00:09:34,829 --> 00:09:31,910
Kathleen Mardan we're going to ask her a

202
00:09:37,210 --> 00:09:34,839
few questions on on this year's

203
00:09:39,129 --> 00:09:37,220
conference and what she's up to

204
00:09:41,110 --> 00:09:39,139
so starting with the conference how do

205
00:09:42,720 --> 00:09:41,120
you like the 2019 conference and how is

206
00:09:46,960 --> 00:09:42,730
this different from other conferences

207
00:09:50,110 --> 00:09:46,970
hello Ryan it's it's nice to speak with

208
00:09:54,879 --> 00:09:50,120
you I wish you could be here and this

209
00:09:58,090 --> 00:09:54,889
conference is terrific it is different

210
00:10:02,410 --> 00:09:58,100
this year than it was when it was out on

211
00:10:05,350 --> 00:10:02,420
the reservation but it has all sorts of

212
00:10:08,290 --> 00:10:05,360
activities going on all of the time I'm

213
00:10:11,639 --> 00:10:08,300

particularly pleased that about half of

214

00:10:14,410 --> 00:10:11,649

the speakers are women this year

215

00:10:18,009 --> 00:10:14,420

oftentimes people complain it's all men

216

00:10:21,400 --> 00:10:18,019

or maybe one or two women but this year

217

00:10:25,540 --> 00:10:21,410

we have about half women which is a huge

218

00:10:29,670 --> 00:10:25,550

step forward in my mind intelligent

219

00:10:34,259 --> 00:10:29,680

well-spoken women researchers and

220

00:10:37,569 --> 00:10:34,269

experiencers who are talking to us also

221

00:10:39,079 --> 00:10:37,579

we have experienced their sessions every

222

00:10:45,559 --> 00:10:39,089

morning

223

00:10:49,040 --> 00:10:45,569

with Yvonne Smith we each have a room

224

00:10:51,530 --> 00:10:49,050

full of people I'm doing workshops two

225

00:10:56,030 --> 00:10:51,540

of them I did one group regression

226

00:10:58,879 --> 00:10:56,040

yesterday that was a lot of fun and it's

227

00:11:01,730 --> 00:10:58,889

it's packed with people we're all very

228

00:11:04,670 --> 00:11:01,740

happy to be here there's a very good

229

00:11:06,619 --> 00:11:04,680

feeling about this conference fantastic

230

00:11:08,900 --> 00:11:06,629

so there's a lot of women here so let me

231

00:11:14,869 --> 00:11:08,910

mansplain something to you that was a

232

00:11:16,340 --> 00:11:14,879

joke so do you see any trends that are

233

00:11:18,530 --> 00:11:16,350

happening with regards to your

234

00:11:21,379 --> 00:11:18,540

experience or sessions they are having

235

00:11:23,150 --> 00:11:21,389

this year as opposed to other years is

236

00:11:25,579 --> 00:11:23,160

there something that that might be

237

00:11:28,189 --> 00:11:25,589

different that might separate set apart

238

00:11:31,939 --> 00:11:28,199

this year compared to other ones the

239

00:11:34,639 --> 00:11:31,949

only difference that I see is when I

240

00:11:36,290 --> 00:11:34,649

first started doing experienter sessions

241

00:11:38,900 --> 00:11:36,300

there were a lot of people who are

242

00:11:42,949 --> 00:11:38,910

suffering from trauma didn't have a lot

243

00:11:47,259 --> 00:11:42,959

of memory and I think we're seeing less

244

00:11:51,340 --> 00:11:47,269

of that now that people are able to

245

00:11:54,889 --> 00:11:51,350

remember more perhaps that people

246

00:11:58,579 --> 00:11:54,899

hopefully have talked to the 30

247

00:12:02,600 --> 00:11:58,589

individuals on my team at the MUFON

248

00:12:06,110 --> 00:12:02,610

experience a research team that you can

249

00:12:08,689 --> 00:12:06,120

reach through MUFON dot-com scroll down

250

00:12:11,119 --> 00:12:08,699

to experience a research team take the

251
00:12:14,569 --> 00:12:11,129
30 question questionnaire please and

252
00:12:17,980 --> 00:12:14,579
someone is not going to investigate your

253
00:12:20,389 --> 00:12:17,990
case these are people who are

254
00:12:23,299 --> 00:12:20,399
specialists who know a lot about this

255
00:12:25,730 --> 00:12:23,309
topic many of them are experiencers and

256
00:12:28,610 --> 00:12:25,740
they're therefore non-judgmental

257
00:12:30,730 --> 00:12:28,620
listening to help you they have a list

258
00:12:36,080 --> 00:12:30,740
of vetted professionals for

259
00:12:39,350 --> 00:12:36,090
purposes so it's a very good thing so I

260
00:12:41,750 --> 00:12:39,360
think this and the support groups we now

261
00:12:44,930 --> 00:12:41,760
have a list of three online support

262
00:12:47,810 --> 00:12:44,940
groups as well as support groups in

263
00:12:50,360 --> 00:12:47,820

physical locations if you don't live

264

00:12:52,580 --> 00:12:50,370

near a place where you can actually

265

00:12:55,630 --> 00:12:52,590

travel to a support group you can join

266

00:12:58,610 --> 00:12:55,640

an online one all of these things help

267

00:13:01,220 --> 00:12:58,620

experiencers so I think that the

268

00:13:05,180 --> 00:13:01,230

atmosphere in in the groups has been

269

00:13:08,470 --> 00:13:05,190

very good of course there is a wide

270

00:13:13,360 --> 00:13:08,480

variety of different types of

271

00:13:17,960 --> 00:13:13,370

experiences that people are having from

272

00:13:20,660 --> 00:13:17,970

negative my lab not see that kind of

273

00:13:23,780 --> 00:13:20,670

thing to people who are having very

274

00:13:26,690 --> 00:13:23,790

positive experiences it runs the gamut

275

00:13:29,770 --> 00:13:26,700

but we're trying to reach out and to

276

00:13:32,000 --> 00:13:29,780

help everybody well it's kind of a

277

00:13:36,040 --> 00:13:32,010

service you're doing regardless of

278

00:13:39,410 --> 00:13:36,050

whether or not these experiences are

279

00:13:40,940 --> 00:13:39,420

actualized or even psychological just to

280

00:13:42,980 --> 00:13:40,950

have a place where people can go and

281

00:13:45,830 --> 00:13:42,990

talk and discuss this has got to be

282

00:13:47,240 --> 00:13:45,840

really a a sense of relief for these

283

00:13:48,500 --> 00:13:47,250

people they're not having to keep it all

284

00:13:51,410 --> 00:13:48,510

inside they can share it with people

285

00:13:54,590 --> 00:13:51,420

that are willing to listen and yes and

286

00:13:57,380 --> 00:13:54,600

just the act of talking about your

287

00:13:59,870 --> 00:13:57,390

experience with someone who is not going

288

00:14:02,930 --> 00:13:59,880

to say see a psychiatrist or I don't

289

00:14:05,750 --> 00:14:02,940

believe you or what we were smoking what

290

00:14:08,990 --> 00:14:05,760

were you drinking you know that's not a

291

00:14:11,840 --> 00:14:09,000

good response that hurts people and also

292

00:14:14,420 --> 00:14:11,850

I have written a book for experiencers

293

00:14:16,790 --> 00:14:14,430

and for the interested public as well it

294

00:14:20,120 --> 00:14:16,800

was just released September 1st it's

295

00:14:22,720 --> 00:14:20,130

titled extraterrestrial contact what to

296

00:14:24,050 --> 00:14:22,730

do when you've been abducted it's a

297

00:14:26,720 --> 00:14:24,060

comprehensive

298

00:14:31,340 --> 00:14:26,730

with a worksheet at the end of each

299

00:14:36,380 --> 00:14:31,350

chapter to help you to put all of this

300

00:14:38,980 --> 00:14:36,390

together and understand the all of the

301

00:14:41,720 --> 00:14:38,990

things that runs from positive

302

00:14:44,710 --> 00:14:41,730

experiences to negative to how to

303

00:14:47,210 --> 00:14:44,720

collect your own evidence to how to

304

00:14:48,440 --> 00:14:47,220

suggestions on how to make it stop if

305

00:14:52,160 --> 00:14:48,450

you want it to stop

306

00:14:55,490 --> 00:14:52,170

- coping techniques - psychic phenomena

307

00:14:57,320 --> 00:14:55,500

- all I mean you name it - watch it -

308

00:15:00,050 --> 00:14:57,330

what to wear when you get abducted and

309

00:15:02,000 --> 00:15:00,060

what's most material that breathes I'm

310

00:15:04,010 --> 00:15:02,010

thinking make sure that you do that and

311

00:15:07,190 --> 00:15:04,020

try to get back your own clothing as

312

00:15:08,870 --> 00:15:07,200

well yes and have it be right side on

313

00:15:11,810 --> 00:15:08,880

and not inside out that's the worst it's

314

00:15:13,970 --> 00:15:11,820

very tacky well I'm gonna let you go

315

00:15:16,880 --> 00:15:13,980

because your your boots about to be

316

00:15:19,160 --> 00:15:16,890

bombarded I'm excited about reading your

317

00:15:21,200 --> 00:15:19,170

book and I know that I'm gonna go out

318

00:15:22,850 --> 00:15:21,210

and hit Amazon on it right now

319

00:15:24,980 --> 00:15:22,860

but thank you so much for talking to us

320

00:15:26,990 --> 00:15:24,990

and good luck with the rest of the

321

00:15:32,630 --> 00:15:27,000

festival the call thank you thank you so

322

00:15:35,420 --> 00:15:32,640

much it's been a great experience this

323

00:15:38,960 --> 00:15:35,430

is Dina Alioto for somewhere in the

324

00:15:41,330 --> 00:15:38,970

skies I'm here with Mark Dantonio who

325

00:15:43,160 --> 00:15:41,340

does not speak fluent Italian which is

326

00:15:45,260 --> 00:15:43,170

okay because he's actually not here to

327

00:15:49,160 --> 00:15:45,270

speech or a lecture about a time but

328

00:15:52,010 --> 00:15:49,170

about UFO and aliens in nature so mark

329

00:15:53,920 --> 00:15:52,020

tell me what your business was here and

330

00:15:58,100 --> 00:15:53,930

tell me what you thought of this year's

331

00:15:59,150 --> 00:15:58,110

2019 Congress hey call most odd oh oh

332

00:16:00,860 --> 00:15:59,160

sorry

333

00:16:03,950 --> 00:16:00,870

remember you don't speak it oh I know

334

00:16:06,080 --> 00:16:03,960

I'm sorry time to help oh well I thought

335

00:16:08,690 --> 00:16:06,090

that did okay yes

336

00:16:10,250 --> 00:16:08,700

thanks teen I thought that this commerce

337

00:16:12,920 --> 00:16:10,260

or the beautiful Congress this year was

338

00:16:14,360 --> 00:16:12,930

very good I had a good time my my my

339

00:16:15,830 --> 00:16:14,370

talk went over very well with him

340

00:16:20,720 --> 00:16:15,840

wonderful panel we had a bunch of them

341

00:16:23,840 --> 00:16:20,730

interesting well I'd say concepts to

342

00:16:26,060 --> 00:16:23,850

ponder I thought that the people that

343

00:16:29,120 --> 00:16:26,070

delivered the content were quite

344

00:16:30,800 --> 00:16:29,130

well-versed in did a very nice job so

345

00:16:32,300 --> 00:16:30,810

hey you know I thought it was a really

346

00:16:34,790 --> 00:16:32,310

really well done it's in a new location

347

00:16:37,760 --> 00:16:34,800

here in downtown Phoenix and it seems to

348

00:16:41,830 --> 00:16:37,770

seem to go over well yeah I thought that

349

00:16:44,840 --> 00:16:41,840

the the vibe here was great because

350

00:16:47,450 --> 00:16:44,850

everyone was able to I think move freely

351
00:16:49,970 --> 00:16:47,460
without banging into each other cramming

352
00:16:52,250 --> 00:16:49,980
in especially fire exit that can always

353
00:16:54,310 --> 00:16:52,260
get scary exactly you know and it was

354
00:16:56,480 --> 00:16:54,320
okay because the fire that did occur

355
00:16:58,130 --> 00:16:56,490
didn't burn the place down no one took

356
00:16:59,180 --> 00:16:58,140
out the half half of the tower so it

357
00:17:00,890 --> 00:16:59,190
actually worked out quite well

358
00:17:02,900 --> 00:17:00,900
yeah we're not supposed to talk about

359
00:17:05,210 --> 00:17:02,910
because the insurance and jesters have

360
00:17:08,840 --> 00:17:05,220
not ruled yet who the guilty party so

361
00:17:10,340 --> 00:17:08,850
let's not talk about that so what is it

362
00:17:13,220 --> 00:17:10,350
coming up for you what is the next big

363
00:17:14,840 --> 00:17:13,230

thing that you're working on well I'm

364

00:17:18,770 --> 00:17:14,850

part of what's called the New Scientist

365

00:17:20,600 --> 00:17:18,780

tour and it's a it's a group that we

366

00:17:22,670 --> 00:17:20,610

talk about the new advances in

367

00:17:23,570 --> 00:17:22,680

astrophysics and astronomy and how it

368

00:17:25,580 --> 00:17:23,580

relates to the finding of

369

00:17:29,810 --> 00:17:25,590

extraterrestrial life it is actually a

370

00:17:31,760 --> 00:17:29,820

very prescient concept and in October I

371

00:17:34,460 --> 00:17:31,770

just came back from Norway on the New

372

00:17:37,400 --> 00:17:34,470

Scientist tour and in October you may be

373

00:17:40,670 --> 00:17:37,410

going to Stockholm Sweden to deliver

374

00:17:42,770 --> 00:17:40,680

talks there so there's a few other minor

375

00:17:45,320 --> 00:17:42,780

conferences between now and then that I

376

00:17:47,120 --> 00:17:45,330

have to go through but it's really quite

377

00:17:49,850 --> 00:17:47,130

an exciting time and a bunch of exciting

378

00:17:52,730 --> 00:17:49,860

lectures yeah I got to catch some of

379

00:17:55,250 --> 00:17:52,740

your lecture very exciting interesting

380

00:17:58,760 --> 00:17:55,260

stuff especially the fact that because

381

00:18:00,320 --> 00:17:58,770

of Technology what you guys are doing

382

00:18:03,290 --> 00:18:00,330

what you and Douglas Trumbull are doing

383

00:18:07,070 --> 00:18:03,300

and are in the process of of working on

384

00:18:09,260 --> 00:18:07,080

is promise super super promising yeah

385

00:18:11,590 --> 00:18:09,270

you know the aerial anomaly detection

386

00:18:16,130 --> 00:18:11,600

system formerly known as u4 talked to

387

00:18:18,530 --> 00:18:16,140

was it first found its formation and

388

00:18:19,610 --> 00:18:18,540

Doug's Humvee system that he created any

389

00:18:21,410 --> 00:18:19,620

of the you photog

390

00:18:22,700 --> 00:18:21,420

vehicle which actually had telescopes

391

00:18:24,230 --> 00:18:22,710

that would come out of the top and

392

00:18:27,680 --> 00:18:24,240

circle around and find anomalies in the

393

00:18:31,220 --> 00:18:27,690

sky well now we've taken that entire

394

00:18:34,190 --> 00:18:31,230

concept and condense it down to a small

395

00:18:36,080 --> 00:18:34,200

platter maybe 24 inches across we don't

396

00:18:36,690 --> 00:18:36,090

have any of them done yet but they're

397

00:18:39,240 --> 00:18:36,700

gonna

398

00:18:41,270 --> 00:18:39,250

remotely monitor the skies and it's

399

00:18:45,260 --> 00:18:41,280

gonna be really interesting how this

400

00:18:47,970 --> 00:18:45,270

monitoring occurs so I will tell you

401
00:18:49,710 --> 00:18:47,980
we'll keep you posted on progress but

402
00:18:52,050 --> 00:18:49,720
Doug is excited and I'm excited and we

403
00:18:53,850 --> 00:18:52,060
absolutely love it right on well we're

404
00:18:56,760 --> 00:18:53,860
all looking forward to it thank you Mark

405
00:18:58,980 --> 00:18:56,770
for giving us your your rundown of how

406
00:18:59,630 --> 00:18:58,990
things went and we'll probably see you

407
00:19:01,500 --> 00:18:59,640
next year

408
00:19:02,910 --> 00:19:01,510
absolutely I look forward to seeing you

409
00:19:07,710 --> 00:19:02,920
again thanks Dean

410
00:19:10,380 --> 00:19:07,720
see you later Ryan and I'm here with

411
00:19:14,270 --> 00:19:10,390
James Keenan and he is the author of

412
00:19:16,040 --> 00:19:14,280
several books including dark shadows and

413
00:19:21,240 --> 00:19:16,050

catastrophe

414

00:19:24,420 --> 00:19:21,250

10:22 2036 the paranormal zone and the

415

00:19:26,940 --> 00:19:24,430

UFO and an alien so how are you doing

416

00:19:29,190 --> 00:19:26,950

today James and welcome to Phoenix

417

00:19:31,980 --> 00:19:29,200

thanks it's a pleasure to be here thanks

418

00:19:33,630 --> 00:19:31,990

for having me yeah so is interested in

419

00:19:34,890 --> 00:19:33,640

what you thought about the Congress and

420

00:19:37,500 --> 00:19:34,900

then was there anything here that

421

00:19:39,300 --> 00:19:37,510

particularly appeals to you that

422

00:19:43,350 --> 00:19:39,310

interests you either the speaker or

423

00:19:45,420 --> 00:19:43,360

topic sure I'm local to the area so I've

424

00:19:47,310 --> 00:19:45,430

always enjoyed the fact that they've

425

00:19:50,250 --> 00:19:47,320

been here locally for about the last

426

00:19:54,120 --> 00:19:50,260

five or six years

427

00:19:55,830 --> 00:19:54,130

I find it of interest that there's a lot

428

00:19:58,530 --> 00:19:55,840

more diversity in the amount of people

429

00:20:01,890 --> 00:19:58,540

that come here from all over the world

430

00:20:04,020 --> 00:20:01,900

as a matter of fact been here all

431

00:20:06,450 --> 00:20:04,030

morning and I just finally met somebody

432

00:20:08,580 --> 00:20:06,460

from Phoenix everyone else was either

433

00:20:11,490 --> 00:20:08,590

from out of state or from out of the

434

00:20:14,940 --> 00:20:11,500

country which was really interesting in

435

00:20:17,880 --> 00:20:14,950

regards to speakers you know they always

436

00:20:20,909 --> 00:20:17,890

seem to have a very good group of people

437

00:20:24,600 --> 00:20:20,919

come in and you know talk about the

438

00:20:26,850 --> 00:20:24,610

newer topics or put some of the older

439

00:20:28,560 --> 00:20:26,860

topics older discussions and kind of

440

00:20:31,560 --> 00:20:28,570

give you a good update as to where

441

00:20:35,400 --> 00:20:31,570

that's evolving and taking place at this

442

00:20:37,289 --> 00:20:35,410

point and then for me this is the first

443

00:20:40,470 --> 00:20:37,299

time that I've actually just been a

444

00:20:42,390 --> 00:20:40,480

vendor instead of lecturing and it's

445

00:20:45,210 --> 00:20:42,400

just been a great experience because not

446

00:20:48,180 --> 00:20:45,220

only have I met those people coming into

447

00:20:50,880 --> 00:20:48,190

here those that are lecturing and

448

00:20:53,789 --> 00:20:50,890

talking but you have an amazing group of

449

00:20:57,750 --> 00:20:53,799

vendors here that just offer just you

450

00:21:00,650 --> 00:20:57,760

know anything from other books to all

451
00:21:04,130 --> 00:21:00,660
types of artwork and it's just fantastic

452
00:21:05,779 --> 00:21:04,140
even other types of

453
00:21:08,060 --> 00:21:05,789
you know modalities and things that

454
00:21:10,250 --> 00:21:08,070
they're offering on the floor and then

455
00:21:13,240 --> 00:21:10,260
you also get all the lecturers here that

456
00:21:15,919 --> 00:21:13,250
you get to you know talk to them

457
00:21:18,440 --> 00:21:15,929
one-to-one also get to find out what

458
00:21:20,630 --> 00:21:18,450
they're doing recently yeah that's that

459
00:21:23,299 --> 00:21:20,640
is so cool that it that's really neat

460
00:21:25,310 --> 00:21:23,309
about the Congress is really this is

461
00:21:26,600 --> 00:21:25,320
gathering together of a lot of people

462
00:21:30,049 --> 00:21:26,610
with a lot of different perspectives

463
00:21:32,149 --> 00:21:30,059

sharing it and you can just learn so

464

00:21:34,480 --> 00:21:32,159

much now what is it that you kind of

465

00:21:38,930 --> 00:21:34,490

specialize in I know that you recently

466

00:21:41,509 --> 00:21:38,940

gave a outstanding talk at the Phoenix

467

00:21:43,549 --> 00:21:41,519

MUFON monkey meeting and really enjoyed

468

00:21:46,820 --> 00:21:43,559

that and maybe just share a few

469

00:21:49,430 --> 00:21:46,830

highlights from that with us sure so I

470

00:21:51,230 --> 00:21:49,440

deal a lot with ancient anomalies that

471

00:21:55,070 --> 00:21:51,240

are pointing towards us worldwide

472

00:21:58,480 --> 00:21:55,080

catastrophic events my background is in

473

00:22:01,070 --> 00:21:58,490

anthropology and archaeology and then

474

00:22:03,200 --> 00:22:01,080

work-wise it was in law enforcement I

475

00:22:06,720 --> 00:22:03,210

have about 25 years of investigative

476

00:22:12,630 --> 00:22:09,840

I look and delve more into ancient

477

00:22:15,720 --> 00:22:12,640

cultures and civilizations that we've

478

00:22:17,910 --> 00:22:15,730

lost almost all our history on them and

479

00:22:22,140 --> 00:22:17,920

the fact that there's still a lot of

480

00:22:23,670 --> 00:22:22,150

evidence based in artifacts and

481

00:22:27,120 --> 00:22:23,680

petroglyphs and things of that nature

482

00:22:31,020 --> 00:22:27,130

that show reasons as to why they may be

483

00:22:33,630 --> 00:22:31,030

missing from historical data and then I

484

00:22:37,460 --> 00:22:33,640

mostly focus in on catastrophic events

485

00:22:42,750 --> 00:22:37,470

that were probably the cause of that and

486

00:22:45,540 --> 00:22:42,760

you know also in regards to petroglyphs

487

00:22:46,980 --> 00:22:45,550

and other anomalies that end up pointing

488

00:22:50,190 --> 00:22:46,990

to other things that I just happened to

489

00:22:52,470 --> 00:22:50,200

come across accidentally yeah

490

00:22:55,200 --> 00:22:52,480

so interesting I know I know too lately

491

00:23:00,050 --> 00:22:55,210

you've been interested in the Uintah

492

00:23:03,090 --> 00:23:00,060

Basin area so is getting some notoriety

493

00:23:05,850 --> 00:23:03,100

because of the skinwalker correct but

494

00:23:09,180 --> 00:23:05,860

you you went there on the ground

495

00:23:12,420 --> 00:23:09,190

yourself right I spent about a week

496

00:23:14,160 --> 00:23:12,430

there prior to that I'd spent about two

497

00:23:17,010 --> 00:23:14,170

months doing just an amazing amount of

498

00:23:19,530 --> 00:23:17,020

research based off of a few petroglyphs

499

00:23:21,390 --> 00:23:19,540

that I came across and the historical

500

00:23:24,870 --> 00:23:21,400

date on the Uintah Basin that just

501
00:23:27,799 --> 00:23:24,880
didn't make sense and it was like going

502
00:23:30,979 --> 00:23:27,809
down a rabbit hole at that point

503
00:23:32,959 --> 00:23:30,989
and I felt that you know you could do a

504
00:23:35,599 --> 00:23:32,969
ton of work at your desk but you just

505
00:23:37,580 --> 00:23:35,609
have to be there in person and it was

506
00:23:40,669 --> 00:23:37,590
just amazing the amount of data that I

507
00:23:43,219 --> 00:23:40,679
collected and the evidence and so much

508
00:23:45,709 --> 00:23:43,229
more is taking place not just on

509
00:23:48,919 --> 00:23:45,719
skinwalker ranch but the entire Uintah

510
00:23:52,930 --> 00:23:48,929
Basin and to have the ability then to

511
00:23:56,029 --> 00:23:52,940
have been able to triangulated that and

512
00:23:58,009 --> 00:23:56,039
locate very specific evidence as to

513
00:24:01,009 --> 00:23:58,019

what's happening why it's happening and

514

00:24:06,889 --> 00:24:01,019

then just some very crazy anomalies both

515

00:24:08,089 --> 00:24:06,899

old and early to locate it and hopefully

516

00:24:10,339 --> 00:24:08,099

in the near future I'll be able to get

517

00:24:13,190 --> 00:24:10,349

all that information and new evidence

518

00:24:13,810 --> 00:24:13,200

out look forward to that that sounds

519

00:24:16,549 --> 00:24:13,820

awesome

520

00:24:18,619 --> 00:24:16,559

final question I guess is you know it

521

00:24:22,070 --> 00:24:18,629

seems like so much has been happening in

522

00:24:24,200 --> 00:24:22,080

ufology the last year or two years is

523

00:24:25,729 --> 00:24:24,210

there anything that has grabbed your

524

00:24:26,490 --> 00:24:25,739

attention it has your attention now

525

00:24:29,100 --> 00:24:26,500

anything new

526

00:24:30,720 --> 00:24:29,110

and what's happening oh absolutely just

527

00:24:34,890 --> 00:24:30,730

the fact that the government's willing

528

00:24:37,770 --> 00:24:34,900

to you know say that something happened

529

00:24:40,020 --> 00:24:37,780

and they're not quite sure and maybe

530

00:24:42,930 --> 00:24:40,030

they are aren't but just the fact that

531

00:24:46,169 --> 00:24:42,940

they're allowing that much more evidence

532

00:24:49,260 --> 00:24:46,179

to be made to the public is I guess a

533

00:24:50,909 --> 00:24:49,270

step in the right direction and I always

534

00:24:54,870 --> 00:24:50,919

tell people you know they talked about

535

00:24:57,870 --> 00:24:54,880

the tic-tac in the sky but nobody ever

536

00:25:00,620 --> 00:24:57,880

asks about what they did with the cross

537

00:25:03,029 --> 00:25:00,630

and the what was happening underwater

538

00:25:05,250 --> 00:25:03,039

nobody's said anything about that yet

539

00:25:06,810 --> 00:25:05,260

that seems to be what led to all those

540

00:25:10,260 --> 00:25:06,820

fighter pilots originally to that

541

00:25:12,990 --> 00:25:10,270

location yeah there's a lot of questions

542

00:25:15,810 --> 00:25:13,000

yet to be asked that's just what makes

543

00:25:17,970 --> 00:25:15,820

it so fun and fascinating well thank you

544

00:25:19,830 --> 00:25:17,980

so much for taking a few minutes time

545

00:25:29,940 --> 00:25:19,840

with me and it's really fascinating

546

00:25:32,580 --> 00:25:29,950

stuff thank you very cool they've been

547

00:25:35,279 --> 00:25:32,590

seen all over our planet somewhere in

548

00:25:38,520 --> 00:25:35,289

the skies I'm talking about flying

549

00:25:41,250 --> 00:25:38,530

saucers hey guys Ryan spreg here and I'm

550

00:25:43,610 --> 00:25:41,260

excited to tell you about saucer your

551
00:25:47,270 --> 00:25:43,620
source for original and authentic

552
00:25:51,120 --> 00:25:47,280
ufology inspired essentials and apparel

553
00:25:55,200 --> 00:25:51,130
symbolizing self enrichment elevate your

554
00:25:57,960 --> 00:25:55,210
craft at the saucer brand.com use promo

555
00:26:01,020 --> 00:25:57,970
code skies for 20% off your entire

556
00:26:03,539 --> 00:26:01,030
purchase I've got their bomber jacket

557
00:26:06,060 --> 00:26:03,549
their t-shirts and their crew neck

558
00:26:08,039 --> 00:26:06,070
sweater and I am rocking them like crazy

559
00:26:09,720 --> 00:26:08,049
here in New York City people are

560
00:26:12,289 --> 00:26:09,730
starting to ask me about it and they're

561
00:26:15,510 --> 00:26:12,299
even starting to look up into the skies

562
00:26:17,940 --> 00:26:15,520
saucer products are sustainably made in

563
00:26:21,299 --> 00:26:17,950

the USA with only the most comfortable

564

00:26:23,370 --> 00:26:21,309

fabrics known to man receive 20% off

565

00:26:26,399 --> 00:26:23,380

your entire purchase now when you use

566

00:26:29,399 --> 00:26:26,409

the code skies at the saucer brand comm

567

00:26:31,130 --> 00:26:29,409

show everyone that you believe and get

568

00:26:35,270 --> 00:26:31,140

your saucer gear now

569

00:26:37,580 --> 00:26:35,280

that's the salsa brand.com keep looking

570

00:26:45,169 --> 00:26:37,590

somewhere in the skies and remember to

571

00:26:48,710 --> 00:26:45,179

elevate your craft and next to me I am

572

00:26:51,320 --> 00:26:48,720

with a guy that well you know the the

573

00:26:53,120 --> 00:26:51,330

James Bond movies he's kind of like he

574

00:26:54,860 --> 00:26:53,130

was accused at the letter he's got all

575

00:26:56,270 --> 00:26:54,870

these gadgets and stuff and all I want

576

00:26:58,130 --> 00:26:56,280

to do is get him to look the other way

577

00:27:01,010 --> 00:26:58,140

so I can steal it

578

00:27:04,280 --> 00:27:01,020

great great high-tech stuff so I'm here

579

00:27:06,380 --> 00:27:04,290

with obviously Ben Hansen and so a

580

00:27:07,669 --> 00:27:06,390

customer is walking up taking a look so

581

00:27:11,090 --> 00:27:07,679

we might be interrupted because we're

582

00:27:13,190 --> 00:27:11,100

all here about the sale so Ben what are

583

00:27:16,760 --> 00:27:13,200

you up to and and what do you think

584

00:27:19,730 --> 00:27:16,770

about this year's conference compared to

585

00:27:21,890 --> 00:27:19,740

others well I've been coming to UFO

586

00:27:25,070 --> 00:27:21,900

Congress for gosh I think this is like

587

00:27:27,260 --> 00:27:25,080

maybe my ninth year I've been doing

588

00:27:29,750 --> 00:27:27,270

there their night vision sky watches for

589

00:27:31,130 --> 00:27:29,760

the past I want to say like six years

590

00:27:34,070 --> 00:27:31,140

and so what's really cool is they've

591

00:27:35,630 --> 00:27:34,080

moved it now from Fort McDowell this is

592

00:27:38,360 --> 00:27:35,640

the first year we've had it in downtown

593

00:27:41,900 --> 00:27:38,370

Phoenix so it's it's a different time of

594

00:27:43,460 --> 00:27:41,910

year and what's really cool though is

595

00:27:45,260 --> 00:27:43,470

because normally we just go out to the

596

00:27:47,810 --> 00:27:45,270

back of the hotel in order to do the

597

00:27:49,460 --> 00:27:47,820

night vision and this year they've got a

598

00:27:52,159 --> 00:27:49,470

bus and we're going to South Mountain

599

00:27:55,100 --> 00:27:52,169

which is where you know of course the

600

00:27:58,250 --> 00:27:55,110

Phoenix lights flew over and the last

601
00:28:00,409 --> 00:27:58,260
place they were seen crossing the valley

602
00:28:02,390 --> 00:28:00,419
that's awesome of course I missed that

603
00:28:05,299 --> 00:28:02,400
last time so maybe I can do it this year

604
00:28:07,220 --> 00:28:05,309
and take a look and bring hot cocoa cuz

605
00:28:09,260 --> 00:28:07,230
I hear that that is actually what the

606
00:28:11,090 --> 00:28:09,270
sightings is that true I wouldn't be

607
00:28:12,620 --> 00:28:11,100
drinking anything hot out there right

608
00:28:16,070 --> 00:28:12,630
now I was out there last night and

609
00:28:18,380 --> 00:28:16,080
you're probably still like 95 degrees at

610
00:28:21,200 --> 00:28:18,390
like you know it's scratch that I'll go

611
00:28:23,330 --> 00:28:21,210
right to this beer so you've had

612
00:28:26,150 --> 00:28:23,340
experience in both I mean you were you

613
00:28:28,640 --> 00:28:26,160

know a UFO hunter and ghost hunter and

614

00:28:30,470 --> 00:28:28,650

everything do you see that there's any

615

00:28:32,960 --> 00:28:30,480

trends or anything that's happening Andy

616

00:28:35,419 --> 00:28:32,970

increase how's the phone Amin on today

617

00:28:38,239 --> 00:28:35,429

since you got into it how many years ago

618

00:28:42,560 --> 00:28:38,249

the UFO stuff I first got into when I

619

00:28:46,099 --> 00:28:42,570

was like wow I was like well you can't

620

00:28:47,719 --> 00:28:46,109

when I saw ET I was fine okay but but I

621

00:28:50,779 --> 00:28:47,729

really was reading the books and stuff

622

00:28:52,940 --> 00:28:50,789

by 12 you know and then seriously going

623

00:28:56,469 --> 00:28:52,950

out doing this you know they made my

624

00:28:59,509 --> 00:28:56,479

college years and so I would say that

625

00:29:01,759 --> 00:28:59,519

probably the number of sightings is I'm

626

00:29:03,799 --> 00:29:01,769

I don't know it's hard to say it

627

00:29:05,959 --> 00:29:03,809

probably has increased but definitely

628

00:29:08,479 --> 00:29:05,969

the attention to it has increased the

629

00:29:10,369 --> 00:29:08,489

last two years have been incredible the

630

00:29:12,769 --> 00:29:10,379

amount of media exposure to the

631

00:29:14,419 --> 00:29:12,779

phenomena the problem is is that

632

00:29:17,930 --> 00:29:14,429

translate to more people coming to the

633

00:29:20,269 --> 00:29:17,940

conference's you don't know because it's

634

00:29:22,339 --> 00:29:20,279

pop culture that people are still stuck

635

00:29:25,039 --> 00:29:22,349

in you know it's like I know men in

636

00:29:27,079 --> 00:29:25,049

black because the movie I think UFOs are

637

00:29:30,349 --> 00:29:27,089

cool you know but do they actually come

638

00:29:34,879 --> 00:29:30,359

and hear the researchers if that's

639

00:29:37,129 --> 00:29:34,889

another thing oh interesting so the the

640

00:29:39,039 --> 00:29:37,139

different difference between back then

641

00:29:41,539 --> 00:29:39,049

was it was kind of this hard to find

642

00:29:43,190 --> 00:29:41,549

field of study if you will and now

643

00:29:46,849 --> 00:29:43,200

because it's been in the pop design guys

644

00:29:48,469 --> 00:29:46,859

probably from x-files on and and also

645

00:29:53,239 --> 00:29:48,479

got goosed a little bit with the

646

00:29:55,279 --> 00:29:53,249

December 2017 New York Times report so

647

00:29:56,869 --> 00:29:55,289

so let me ask you this it entered a pop

648

00:30:00,349 --> 00:29:56,879

culture well it's been around for a long

649

00:30:03,560 --> 00:30:00,359

time why did it stick this time I think

650

00:30:05,989 --> 00:30:03,570

because probably our government and the

651
00:30:07,940 --> 00:30:05,999
media has given up legitimacy you know

652
00:30:10,310 --> 00:30:07,950
if you watch the news reports and they

653
00:30:12,200 --> 00:30:10,320
have a UFO thing they don't giggle and

654
00:30:14,239 --> 00:30:12,210
chuckle as much as they used to you know

655
00:30:16,609 --> 00:30:14,249
I go hold something I've seen in the sky

656
00:30:19,119 --> 00:30:16,619
it's like no it's like now it's like

657
00:30:21,390 --> 00:30:19,129
whoa they have a somewhat intelligent

658
00:30:22,680 --> 00:30:21,400
conversation say

659
00:30:24,480 --> 00:30:22,690
you go to the White House press

660
00:30:26,400 --> 00:30:24,490
conferences and you see that the

661
00:30:28,680 --> 00:30:26,410
reporters are actually saying it with a

662
00:30:30,630 --> 00:30:28,690
straight face and pushing it and saying

663
00:30:33,540 --> 00:30:30,640

we want to know about Rosslyn we want to

664

00:30:36,110 --> 00:30:33,550

know about the the files you got Jimmy

665

00:30:40,050 --> 00:30:36,120

Kimmel you know who it's entertainment

666

00:30:42,360 --> 00:30:40,060

but there they're actually asking them

667

00:30:45,030 --> 00:30:42,370

what have you done as president to look

668

00:30:47,190 --> 00:30:45,040

into this and then you got you know like

669

00:30:49,680 --> 00:30:47,200

you mentioned the Pentagon programs

670

00:30:53,250 --> 00:30:49,690

where they're like okay okay we admit we

671

00:30:55,680 --> 00:30:53,260

lie we have had official programs and we

672

00:30:58,550 --> 00:30:55,690

don't know what they are and so when you

673

00:31:01,020 --> 00:30:58,560

you tell that to a public I think that

674

00:31:03,540 --> 00:31:01,030

there's there's all the sudden this

675

00:31:05,790 --> 00:31:03,550

interest because if our government

676

00:31:07,410 --> 00:31:05,800

thinks it deems that worthy to spend

677

00:31:10,440 --> 00:31:07,420

well you know spend millions of dollars

678

00:31:13,290 --> 00:31:10,450

on weird things but but if they're

679

00:31:16,140 --> 00:31:13,300

spending money to investigate they don't

680

00:31:19,290 --> 00:31:16,150

really have answers maybe we should take

681

00:31:24,420 --> 00:31:19,300

notice so my last question here for you

682

00:31:26,820 --> 00:31:24,430

is okay we've got the storm what is it

683

00:31:29,640 --> 00:31:26,830

raid no no no I said the storm area 50

684

00:31:30,090 --> 00:31:29,650

storm area 51 okay so here's what I'm

685

00:31:32,130 --> 00:31:30,100

thinking

686

00:31:34,190 --> 00:31:32,140

and maybe this is a business thing you

687

00:31:37,380 --> 00:31:34,200

and I can do when we can retire from it

688

00:31:39,180 --> 00:31:37,390

so when the Gold Rush happened the

689

00:31:40,770 --> 00:31:39,190

people who made more money we're not the

690

00:31:42,630 --> 00:31:40,780

people going for the gold it was the

691

00:31:45,090 --> 00:31:42,640

people who supplied the shovels and all

692

00:31:47,490 --> 00:31:45,100

the stuff they named so I'm thinking if

693

00:31:49,860 --> 00:31:47,500

they're really gonna go storm I'm

694

00:31:52,740 --> 00:31:49,870

thinking about investing in body bags I

695

00:31:54,120 --> 00:31:52,750

decided that too dark I'm stuck I think

696

00:31:58,080 --> 00:31:54,130

I'm gonna make a killing no pun intended

697

00:31:59,790 --> 00:31:58,090

some body bags that's right water you

698

00:32:02,700 --> 00:31:59,800

need to give them a bottle of water and

699

00:32:07,330 --> 00:32:02,710

say go for it you know the base is that

700

00:32:09,810 --> 00:32:07,340

way you know it's it's a 13 mile run

701
00:32:12,549 --> 00:32:09,820
or whatever no gas station no beef

702
00:32:13,299 --> 00:32:12,559
journal Evan you'll be shot at on the

703
00:32:15,789 --> 00:32:13,309
way there

704
00:32:17,499 --> 00:32:15,799
it's my Kevlar I actually sell

705
00:32:19,989 --> 00:32:17,509
bulletproof vest in my other companies

706
00:32:22,480 --> 00:32:19,999
so we could bring those perfect I'm

707
00:32:24,820 --> 00:32:22,490
feeling it I'm feeling it and some night

708
00:32:27,039 --> 00:32:24,830
vision to take with you so so now you

709
00:32:28,810 --> 00:32:27,049
can you can have the security guys

710
00:32:30,820 --> 00:32:28,820
watching you you're watching them you

711
00:32:32,649 --> 00:32:30,830
have the best chance of getting through

712
00:32:36,340 --> 00:32:32,659
all right you heard that live or rather

713
00:32:37,509 --> 00:32:36,350

unlive here we have a plan here Ben

714

00:32:39,789 --> 00:32:37,519

thank you for your time you're very

715

00:32:41,019 --> 00:32:39,799

gracious and look over there so I can go

716

00:32:46,810 --> 00:32:41,029

over here and steal one of your

717

00:32:49,180 --> 00:32:46,820

binoculars I have someone here who

718

00:32:50,859 --> 00:32:49,190

people may have heard of I've heard of

719

00:32:51,369 --> 00:32:50,869

so I think people have heard of the five

720

00:32:54,999 --> 00:32:51,379

of them

721

00:32:57,399 --> 00:32:55,009

his name is James Fox and he just won

722

00:32:59,200 --> 00:32:57,409

the award for his best feature on the

723

00:33:03,220 --> 00:32:59,210

way hold on that's next year this is

724

00:33:06,519 --> 00:33:03,230

only 2019 okay James you have the most

725

00:33:08,680 --> 00:33:06,529

epic epic being being created right now

726

00:33:10,539 --> 00:33:08,690

as we speak it's being cut by two

727

00:33:11,739 --> 00:33:10,549

editors around the clock I can't believe

728

00:33:14,590 --> 00:33:11,749

you pulled yourself away this is a

729

00:33:16,419 --> 00:33:14,600

five-year endeavor it's half a decade so

730

00:33:18,489 --> 00:33:16,429

where are we at with it right now and

731

00:33:19,350 --> 00:33:18,499

what did you tell the fine folks here at

732

00:33:21,999 --> 00:33:19,360

the convention

733

00:33:23,980 --> 00:33:22,009

well it's actually been going on six

734

00:33:26,049 --> 00:33:23,990

years and if you look at photographs

735

00:33:27,580 --> 00:33:26,059

from one of me when I started what

736

00:33:29,680 --> 00:33:27,590

aggressively now looks like I've aged

737

00:33:32,139 --> 00:33:29,690

about a hundred years I hope you then

738

00:33:34,239 --> 00:33:32,149

I'll rebound a little bit everyone went

739

00:33:36,249 --> 00:33:34,249

all the pressures off but that is true

740

00:33:37,539 --> 00:33:36,259

we are we signed the distribution deal

741

00:33:39,310 --> 00:33:37,549

for a guaranteed theatrical release

742

00:33:42,070 --> 00:33:39,320

we're all totally excited about it it's

743

00:33:44,619 --> 00:33:42,080

been once up in the goal of mine for 26

744

00:33:46,869 --> 00:33:44,629

years the first ever UFO a theatrical

745

00:33:49,060 --> 00:33:46,879

released by the way go on us certainly

746

00:33:51,879 --> 00:33:49,070

in decades yeah I think they had a

747

00:33:53,049 --> 00:33:51,889

minimal release with UFOs are real with

748

00:33:55,570 --> 00:33:53,059

Stanton Friedman back in I think of the

749

00:33:57,009 --> 00:33:55,580

70s I think so in any case I don't know

750

00:33:59,619 --> 00:33:57,019

the details on that one but in any case

751
00:34:01,509 --> 00:33:59,629
that was been a goal I've had and now it

752
00:34:04,239 --> 00:34:01,519
looks like somebody come to reality I'm

753
00:34:06,580 --> 00:34:04,249
very very happy with the current cut of

754
00:34:07,210 --> 00:34:06,590
the film although we are struggling to

755
00:34:09,790 --> 00:34:07,220
make it better

756
00:34:11,500 --> 00:34:09,800
refining it mix down audio sweetening

757
00:34:14,319 --> 00:34:11,510
cutting cutting scenes trimming things

758
00:34:17,889 --> 00:34:14,329
down stitching it all together to the

759
00:34:19,839 --> 00:34:17,899
best of our ability we've shown some

760
00:34:20,060 --> 00:34:19,849
clips to to George Knapp and a handful

761
00:34:22,100 --> 00:34:20,070
of

762
00:34:25,640 --> 00:34:22,110
this everyone has been very impressed

763
00:34:27,710 --> 00:34:25,650

with a new perspective on previous cases

764

00:34:31,180 --> 00:34:27,720

that people are familiar with new

765

00:34:33,290 --> 00:34:31,190

witnesses new evidence and a new twist

766

00:34:34,940 --> 00:34:33,300

archive material I can assure you that

767

00:34:37,010 --> 00:34:34,950

most people have never seen a lot of

768

00:34:39,620 --> 00:34:37,020

people have never but in fact no one has

769

00:34:41,270 --> 00:34:39,630

ever seen some of it and yeah that's

770

00:34:43,340 --> 00:34:41,280

that's pretty much okay we're gonna

771

00:34:46,610 --> 00:34:43,350

deliver the film the next two months and

772

00:34:48,410 --> 00:34:46,620

it's all hands on deck okay for you

773

00:34:50,420 --> 00:34:48,420

people that that that it feels it was

774

00:34:52,640 --> 00:34:50,430

still a little bit too abstract let me

775

00:34:55,580 --> 00:34:52,650

just tell you I got a chance to see a

776

00:34:58,880 --> 00:34:55,590

chunk of this movie and it's imagine all

777

00:35:01,190 --> 00:34:58,890

those awesome awesome fanboy UFO cases

778

00:35:02,780 --> 00:35:01,200

they used to track all along the years

779

00:35:04,910 --> 00:35:02,790

and you were desperate to get new

780

00:35:06,800 --> 00:35:04,920

information on well he's got new

781

00:35:08,750 --> 00:35:06,810

information he literally dusted off the

782

00:35:10,310 --> 00:35:08,760

archives and pulled out stuff I don't

783

00:35:12,110 --> 00:35:10,320

know how you did it dude you're like

784

00:35:14,420 --> 00:35:12,120

you're the Indiana Jones of the UFL

785

00:35:15,740 --> 00:35:14,430

archives it is amazing and I know

786

00:35:17,720 --> 00:35:15,750

they're surprising the stuff is there

787

00:35:20,510 --> 00:35:17,730

anything that you can say or give away

788

00:35:23,090 --> 00:35:20,520

or lead to to let them know that

789

00:35:23,630 --> 00:35:23,100

something big is coming without giving

790

00:35:27,530 --> 00:35:23,640

everything away

791

00:35:29,840 --> 00:35:27,540

well Jacques filet we've been incredibly

792

00:35:32,780 --> 00:35:29,850

fortunate to have Jacques as our

793

00:35:35,270 --> 00:35:32,790

consultant and that's opened up doors

794

00:35:38,200 --> 00:35:35,280

that I never knew even existed and

795

00:35:40,520 --> 00:35:38,210

Jacques has been diligently patiently

796

00:35:42,890 --> 00:35:40,530

sitting in an edit room with no running

797

00:35:47,510 --> 00:35:42,900

water and no toilet at the end of a dirt

798

00:35:49,100 --> 00:35:47,520

road in a garden and and helping make

799

00:35:50,900 --> 00:35:49,110

sense of it all and stitch it together

800

00:35:53,180 --> 00:35:50,910

it put the pieces of the puzzle together

801
00:35:53,720 --> 00:35:53,190
in a way that that's never been done

802
00:35:55,730 --> 00:35:53,730
before

803
00:35:58,580 --> 00:35:55,740
and so in Jacque was somebody who was

804
00:36:01,910 --> 00:35:58,590
there who understands it and and that

805
00:36:06,620 --> 00:36:01,920
has been a major boon for for us for the

806
00:36:09,380 --> 00:36:06,630
film for the phenomenon it ends with one

807
00:36:12,470 --> 00:36:09,390
of the most compelling cases certainly

808
00:36:14,900 --> 00:36:12,480
in in my book that's the landing at Rose

809
00:36:16,730 --> 00:36:14,910
in Bob way 1994 with over a hundred

810
00:36:20,630 --> 00:36:16,740
witnesses on the ground 60 of whom went

811
00:36:22,700 --> 00:36:20,640
on camera case ruie Zimbabwe 1994 aerial

812
00:36:24,020 --> 00:36:22,710
school that's the ending of the film but

813
00:36:25,640 --> 00:36:24,030

we do a lot of background getting

814

00:36:27,890 --> 00:36:25,650

leading up to that point it's government

815

00:36:28,940 --> 00:36:27,900

and military officials high-level people

816

00:36:31,190 --> 00:36:28,950

that you recognize

817

00:36:33,770 --> 00:36:31,200

who they are a couple with archive

818

00:36:36,589 --> 00:36:33,780

footage and good narration beautifully

819

00:36:38,329 --> 00:36:36,599

shot try not to make the same mistakes

820

00:36:40,339 --> 00:36:38,339

I've made last time when I failed to get

821

00:36:42,800 --> 00:36:40,349

just the level of distribution I wanted

822

00:36:43,970 --> 00:36:42,810

to do with anyone I saw so I swear I

823

00:36:46,069 --> 00:36:43,980

wouldn't make those mistakes again and

824

00:36:49,190 --> 00:36:46,079

this time when I was broke I just went

825

00:36:51,890 --> 00:36:49,200

into you know money generating mode I

826

00:36:53,690 --> 00:36:51,900

didn't I didn't I didn't cut corners I

827

00:36:56,870 --> 00:36:53,700

waited till I had the funds necessary to

828

00:37:00,050 --> 00:36:56,880

do the job right to hire the right audio

829

00:37:02,510 --> 00:37:00,060

camera guys lighting guys good quality

830

00:37:05,480 --> 00:37:02,520

state-of-the-art equipment drones it

831

00:37:06,710 --> 00:37:05,490

looks beautiful it really does I didn't

832

00:37:08,390 --> 00:37:06,720

even mind having to go out and pee in

833

00:37:10,190 --> 00:37:08,400

the backyard because you don't have a

834

00:37:12,319 --> 00:37:10,200

bathroom

835

00:37:15,770 --> 00:37:12,329

one thing about Jacques Vallee he's kind

836

00:37:18,890 --> 00:37:15,780

of become this obi-wan Kenobi character

837

00:37:20,390 --> 00:37:18,900

who presides over over kind of

838

00:37:23,300 --> 00:37:20,400

everything he's observing everything he

839

00:37:25,400 --> 00:37:23,310

rarely rarely ever comes out and appears

840

00:37:27,079 --> 00:37:25,410

makes makes himself visible the fact

841

00:37:29,390 --> 00:37:27,089

that he did that for your project I

842

00:37:30,829 --> 00:37:29,400

think speaks very highly of it and I

843

00:37:33,440 --> 00:37:30,839

know that you appreciate the hell out of

844

00:37:35,030 --> 00:37:33,450

it and and that you know having someone

845

00:37:36,950 --> 00:37:35,040

who can kind of take a look at it and

846

00:37:39,079 --> 00:37:36,960

say this gives a thumbs-up and

847

00:37:41,450 --> 00:37:39,089

everything that's probably been a strong

848

00:37:44,059 --> 00:37:41,460

guiding force for you ever imagine I

849

00:37:48,109 --> 00:37:44,069

have to pinch myself daily you know just

850

00:37:51,099 --> 00:37:48,119

how how lucky we got and and he

851
00:37:54,920 --> 00:37:51,109
initially came on board with trepidation

852
00:37:56,270 --> 00:37:54,930
and slowly the more he got involved the

853
00:37:58,579 --> 00:37:56,280
more he saw the more he wanted to

854
00:37:59,780 --> 00:37:58,589
participate the more he realized this is

855
00:38:01,849 --> 00:37:59,790
probably going to be something pretty

856
00:38:05,270 --> 00:38:01,859
big anyone to make sure it was right

857
00:38:07,940 --> 00:38:05,280
and it was done correctly and and so

858
00:38:11,990 --> 00:38:07,950
like again now he's out he comes out

859
00:38:13,609 --> 00:38:12,000
every weekend just about so when is the

860
00:38:15,349 --> 00:38:13,619
film do you anticipate it coming out

861
00:38:17,510 --> 00:38:15,359
when the peeps going to be able to take

862
00:38:20,510 --> 00:38:17,520
this in its supposed to be released in

863
00:38:23,089 --> 00:38:20,520

the spring of 2020 spring of 2020 all

864

00:38:25,900 --> 00:38:23,099

right one last question for you we sat

865

00:38:28,510 --> 00:38:25,910

on a panel together be honest with me

866

00:38:30,520 --> 00:38:28,520

how is my singing

867

00:38:33,940 --> 00:38:30,530

it was I couldn't think of a better way

868

00:38:38,350 --> 00:38:33,950

of ending that panel it had to end after

869

00:38:40,330 --> 00:38:38,360

after we had to go but down it peaked

870

00:38:41,590 --> 00:38:40,340

and that was it

871

00:38:44,740 --> 00:38:41,600

maybe I'll sing it for you later

872

00:38:47,140 --> 00:38:44,750

sometime Ryan anyway I James thank you

873

00:38:49,810 --> 00:38:47,150

so much everyone's rooting for this film

874

00:38:51,520 --> 00:38:49,820

very excited about it and just from what

875

00:38:56,770 --> 00:38:51,530

I've seen I can tell you it will deliver

876

00:39:00,640 --> 00:38:56,780

folks all right so this is the last day

877

00:39:06,430 --> 00:39:00,650

of what has been a in my opinion a very

878

00:39:08,500 --> 00:39:06,440

fun crazy inspirational convention that

879

00:39:10,480 --> 00:39:08,510

is the International UFO Congress I

880

00:39:12,940 --> 00:39:10,490

happen to be here with a guy who

881

00:39:14,620 --> 00:39:12,950

basically says that he co runs it with

882

00:39:15,490 --> 00:39:14,630

his girlfriend Karen I don't know if

883

00:39:16,510 --> 00:39:15,500

you've heard of this guy where his name

884

00:39:21,010 --> 00:39:16,520

is Alejandra Ross

885

00:39:21,900 --> 00:39:21,020

so Alejandro is this true and and since

886

00:39:25,300 --> 00:39:21,910

it's the last day

887

00:39:29,200 --> 00:39:25,310

what is your summary of this conference

888

00:39:33,160 --> 00:39:29,210

the 2019 conference yeah you know what

889

00:39:35,470 --> 00:39:33,170

that's our interesting question because

890

00:39:38,620 --> 00:39:35,480

you know if there's so much going on

891

00:39:40,120 --> 00:39:38,630

there's so much hustle and bustle it you

892

00:39:42,700 --> 00:39:40,130

know you don't have a whole lot of time

893

00:39:46,120 --> 00:39:42,710

to be reflective but I have especially

894

00:39:48,609 --> 00:39:46,130

the last couple of days and you know

895

00:39:52,150 --> 00:39:48,619

people so posted some pictures of you

896

00:39:55,180 --> 00:39:52,160

with george knapp and and james fox and

897

00:39:58,000 --> 00:39:55,190

jeremy Korb and i think that kind of

898

00:40:01,870 --> 00:39:58,010

summarizes it in a way it made me think

899

00:40:05,170 --> 00:40:01,880

about how all of us who especially are

900

00:40:07,030 --> 00:40:05,180

as doing the speaking and everything and

901
00:40:09,160 --> 00:40:07,040
then you with the filmmaker buddies

902
00:40:12,220 --> 00:40:09,170
we're all like so much like a family

903
00:40:13,810 --> 00:40:12,230
we've all been through so much you know

904
00:40:16,660 --> 00:40:13,820
when I think of someone like Richard

905
00:40:18,910 --> 00:40:16,670
Dolan in over the years how I've changed

906
00:40:22,120 --> 00:40:18,920
I was in my 20s when I started I would

907
00:40:24,730 --> 00:40:22,130
70 pounds heavier but all of the trials

908
00:40:26,859 --> 00:40:24,740
and tribulations we go through sometimes

909
00:40:30,250 --> 00:40:26,869
we even get frustrated with each other

910
00:40:32,859 --> 00:40:30,260
like siblings but you know we all have

911
00:40:34,539 --> 00:40:32,869
really great respect for one another

912
00:40:36,989 --> 00:40:34,549
and it's really fun to hook each other

913
00:40:40,329 --> 00:40:36,999

up with you know other colleagues and

914

00:40:44,109 --> 00:40:40,339

that is one big aspect but the other

915

00:40:47,499 --> 00:40:44,119

aspect is just the nature of the

916

00:40:50,380 --> 00:40:47,509

speakers I think that when people are

917

00:40:54,069 --> 00:40:50,390

genuinely into the information rather

918

00:40:55,660 --> 00:40:54,079

than arguing or being upset at others I

919

00:40:59,799 --> 00:40:55,670

think when people are respectful of

920

00:41:03,430 --> 00:40:59,809

others various opinions and ideas it's

921

00:41:05,950 --> 00:41:03,440

more conducive to sharing information so

922

00:41:08,950 --> 00:41:05,960

the audience is able to kind of digest

923

00:41:11,849 --> 00:41:08,960

information better have a more pleasant

924

00:41:16,059 --> 00:41:11,859

experience digesting that information

925

00:41:18,009 --> 00:41:16,069

with a lack of negativity and it's more

926

00:41:20,259 --> 00:41:18,019

productive and educational and we have

927

00:41:22,539 --> 00:41:20,269

so many people saying I learned so much

928

00:41:24,789 --> 00:41:22,549

I learned at this conference more than I

929

00:41:26,620 --> 00:41:24,799

usually learn and I think it is because

930

00:41:29,140 --> 00:41:26,630

of the way I have a training background

931

00:41:31,180 --> 00:41:29,150

it's the way they learn it the mindset

932

00:41:33,430 --> 00:41:31,190

is a you have to have an open mind but

933

00:41:36,339 --> 00:41:33,440

you have to have a mind that you know

934

00:41:38,349 --> 00:41:36,349

that isn't preoccupied with the other

935

00:41:41,979 --> 00:41:38,359

things especially emotional negative

936

00:41:45,489 --> 00:41:41,989

things and so it was a it was a

937

00:41:47,049 --> 00:41:45,499

wonderful atmosphere I think you know

938

00:41:49,660 --> 00:41:47,059

we've gotten a lot of feedback like you

939

00:41:50,859 --> 00:41:49,670

said you kind of felt that and I guess

940

00:41:53,380 --> 00:41:50,869

that would be my takeaway

941

00:41:55,779 --> 00:41:53,390

although you know we missed one guy we

942

00:41:57,609 --> 00:41:55,789

had this guy who used to help us out he

943

00:42:01,989 --> 00:41:57,619

was awesome he would help us out with

944

00:42:02,349 --> 00:42:01,999

our movies he would just work all day

945

00:42:05,589 --> 00:42:02,359

long

946

00:42:07,749 --> 00:42:05,599

his name's Ryan Sprague and I wish we

947

00:42:09,910 --> 00:42:07,759

could have him back really do you

948

00:42:11,380 --> 00:42:09,920

seriously I mean in hindsight because I

949

00:42:13,359 --> 00:42:11,390

know right now we're looking back at

950

00:42:15,640 --> 00:42:13,369

compared to how Congress was beforehand

951
00:42:17,710 --> 00:42:15,650
and now and it seems to be like it's so

952
00:42:19,479 --> 00:42:17,720
jamming right now and maybe back maybe

953
00:42:21,819 --> 00:42:19,489
back then it wasn't so I'm not saying

954
00:42:23,289 --> 00:42:21,829
it's all Ryan's fault yeah but do you

955
00:42:25,329 --> 00:42:23,299
think if we brought Ryan back it would

956
00:42:29,440 --> 00:42:25,339
just everything we'd come crashing down

957
00:42:31,930 --> 00:42:29,450
it could no I think I think Ryan was

958
00:42:38,079 --> 00:42:31,940
sorely missed here and I'm glad that I

959
00:42:41,140 --> 00:42:38,089
can as a fellow USO researcher and an

960
00:42:43,479 --> 00:42:41,150
armchair expert I'm glad that I can be

961
00:42:44,720 --> 00:42:43,489
representing for him his presence here

962
00:42:47,570 --> 00:42:44,730
is sorely missed

963
00:42:50,000 --> 00:42:47,580

but a lot of business happens to like

964

00:42:52,250 --> 00:42:50,010

you've got so much done and people got

965

00:42:54,260 --> 00:42:52,260

to hook up you know and get to know each

966

00:42:56,720 --> 00:42:54,270

other and start to work on projects I

967

00:42:59,570 --> 00:42:56,730

mean you're inspired for to do a new

968

00:43:02,690 --> 00:42:59,580

project typically well yes so Keith arum

969

00:43:05,150 --> 00:43:02,700

and I have a pilot sizzle reel that

970

00:43:07,190 --> 00:43:05,160

we're doing for a half-hour series that

971

00:43:08,600 --> 00:43:07,200

we're doing called tinfoil Diaries this

972

00:43:10,550 --> 00:43:08,610

is breaking news by the way and so

973

00:43:12,410 --> 00:43:10,560

hopefully it'll get sold but the basic

974

00:43:14,450 --> 00:43:12,420

concept is to take something that has

975

00:43:17,720 --> 00:43:14,460

been kind of caricatured as you know

976

00:43:20,120 --> 00:43:17,730

tinfoil hat wearing abductees and show

977

00:43:22,490 --> 00:43:20,130

no here's the face of abductees or

978

00:43:24,860 --> 00:43:22,500

experiencers or contactees as they go by

979

00:43:27,710 --> 00:43:24,870

and here are the subtleties with that

980

00:43:28,970 --> 00:43:27,720

and it lends credibility to it so so

981

00:43:31,280 --> 00:43:28,980

we're doing that show and then I'm doing

982

00:43:32,960 --> 00:43:31,290

a separate documentary which I can't get

983

00:43:34,640 --> 00:43:32,970

into much about but it's a whole new

984

00:43:37,850 --> 00:43:34,650

perspective that I'm that I haven't seen

985

00:43:39,380 --> 00:43:37,860

on this and on the phenomenon and what's

986

00:43:40,760 --> 00:43:39,390

interesting is this festival and the

987

00:43:42,200 --> 00:43:40,770

people that I've been interviewing the

988

00:43:44,450 --> 00:43:42,210

experts because you pull together the

989

00:43:47,450 --> 00:43:44,460

best the best I'm poaching I feel really

990

00:43:48,560 --> 00:43:47,460

bad about that but they're all great and

991

00:43:50,360 --> 00:43:48,570

they're informing it and they're

992

00:43:52,970 --> 00:43:50,370

changing the shape of it into a much

993

00:43:54,800 --> 00:43:52,980

higher level production and I think much

994

00:43:56,840 --> 00:43:54,810

more interesting things to you Alejandro

995

00:43:58,220 --> 00:43:56,850

and why I love the poaching because

996

00:43:59,870 --> 00:43:58,230

that's something that you know it's an

997

00:44:03,200 --> 00:43:59,880

opportunity because I get it

998

00:44:05,000 --> 00:44:03,210

you know I and when I have time or I do

999

00:44:06,620 --> 00:44:05,010

this at other conferences too because

1000

00:44:08,300 --> 00:44:06,630

you have those people in one location so

1001
00:44:10,370 --> 00:44:08,310
it's a chance to interview or talk with

1002
00:44:12,500 --> 00:44:10,380
a lot of people so I get it but that's

1003
00:44:13,880 --> 00:44:12,510
what's good what we always love with the

1004
00:44:15,650 --> 00:44:13,890
conference it's one of the reasons we

1005
00:44:17,960 --> 00:44:15,660
love to bring speakers who we know I've

1006
00:44:21,020 --> 00:44:17,970
done something great but might not be

1007
00:44:22,430 --> 00:44:21,030
well known and then also to have people

1008
00:44:24,470 --> 00:44:22,440
like you coming out and doing these

1009
00:44:26,960 --> 00:44:24,480
interviews because it sets the tone and

1010
00:44:29,330 --> 00:44:26,970
the pace for this whole field going

1011
00:44:31,190 --> 00:44:29,340
forward I think it reinvigorates it

1012
00:44:34,160 --> 00:44:31,200
keeps things moving it keeps us all

1013
00:44:35,570 --> 00:44:34,170

learning it keeps new information coming

1014

00:44:36,890 --> 00:44:35,580

and that's something that we can't be

1015

00:44:38,810 --> 00:44:36,900

afraid of a lot of people are afraid of

1016

00:44:41,960 --> 00:44:38,820

oh you know I think they get the turf

1017

00:44:44,210 --> 00:44:41,970

war type of thing and we got of I think

1018

00:44:47,170 --> 00:44:44,220

be more of the attitude of more is

1019

00:44:49,090 --> 00:44:47,180

better especially in this day and age

1020

00:44:52,990 --> 00:44:49,100

yeah what was interesting is last night

1021

00:44:54,550 --> 00:44:53,000

after the awesome banquet always great

1022

00:44:56,020 --> 00:44:54,560

food I don't know where I go and yell to

1023

00:44:59,020 --> 00:44:56,030

give you the five stars let me know but

1024

00:45:02,020 --> 00:44:59,030

I'll do that I got to hang out with a

1025

00:45:04,510 --> 00:45:02,030

yeah with Jeremy Carvel and James Fox

1026

00:45:06,280 --> 00:45:04,520

and George Knapp so these are you know

1027

00:45:08,230 --> 00:45:06,290

all of the idols people that I've you

1028

00:45:10,120 --> 00:45:08,240

know kind of that are my peers and

1029

00:45:13,540 --> 00:45:10,130

George is on a whole other level he's a

1030

00:45:14,890 --> 00:45:13,550

Marlon Brando in this you know and we

1031

00:45:17,980 --> 00:45:14,900

all got together we kind of collectively

1032

00:45:21,070 --> 00:45:17,990

said you know we kind of reaffirmed that

1033

00:45:22,330 --> 00:45:21,080

that we can do much more damage if you

1034

00:45:25,600 --> 00:45:22,340

will

1035

00:45:27,310 --> 00:45:25,610

creative work if we're all helping each

1036

00:45:29,650 --> 00:45:27,320

other and informing each other's work

1037

00:45:31,600 --> 00:45:29,660

and like James showed us a little bit of

1038

00:45:34,600 --> 00:45:31,610

the footage that he had that I had seen

1039

00:45:37,000 --> 00:45:34,610

before and showed it and we all got a

1040

00:45:39,040 --> 00:45:37,010

chance to look at it and kind of help

1041

00:45:40,630 --> 00:45:39,050

him you know give him feedback and

1042

00:45:40,960 --> 00:45:40,640

hopefully you know it's what's already

1043

00:45:46,210 --> 00:45:40,970

there

1044

00:45:48,850 --> 00:45:46,220

to add but ways in which we can kind of

1045

00:45:50,440 --> 00:45:48,860

help give him feedback and that in turn

1046

00:45:52,330 --> 00:45:50,450

will I'm hoping will happen with mine

1047

00:45:54,310 --> 00:45:52,340

and with Jeremy's and stuff so it's kind

1048

00:45:56,260 --> 00:45:54,320

of a collective and it's not just in

1049

00:45:58,900 --> 00:45:56,270

this inclusive thing with them it's

1050

00:46:01,210 --> 00:45:58,910

other people that are at the festival

1051
00:46:03,010 --> 00:46:01,220
you know we it's this process we're all

1052
00:46:05,350 --> 00:46:03,020
figuring this yeah I mean it's a journey

1053
00:46:07,630 --> 00:46:05,360
that that has no end in sight which is

1054
00:46:09,610 --> 00:46:07,640
part of the fun yeah it reminds me of

1055
00:46:13,330 --> 00:46:09,620
chase klutz keys talk which was the

1056
00:46:14,680 --> 00:46:13,340
change makers and that's what it is it's

1057
00:46:17,470 --> 00:46:14,690
getting the change makers together

1058
00:46:21,070 --> 00:46:17,480
getting the collaboration happening and

1059
00:46:23,350 --> 00:46:21,080
what spawned from that is you know what

1060
00:46:25,090 --> 00:46:23,360
the films and the things we're all going

1061
00:46:29,020 --> 00:46:25,100
to be excited about in the coming months

1062
00:46:30,490 --> 00:46:29,030
and years yeah and lastly again I've

1063
00:46:32,020 --> 00:46:30,500

every time I go when he seems that I've

1064

00:46:34,420 --> 00:46:32,030

only been in two of them I'm always

1065

00:46:36,130 --> 00:46:34,430

interested who you're gonna pull out and

1066

00:46:37,150 --> 00:46:36,140

there's always surprises and stuff and

1067

00:46:40,420 --> 00:46:37,160

this year was no different

1068

00:46:43,060 --> 00:46:40,430

all in all Yelp I'm giving this I'm

1069

00:46:44,740 --> 00:46:43,070

gonna miss freaking six stars this was

1070

00:46:45,070 --> 00:46:44,750

awesome next year is gonna be even

1071

00:46:47,770 --> 00:46:45,080

bigger

1072

00:46:49,600 --> 00:46:47,780

Alejandro he's just promised me that he

1073

00:46:52,000 --> 00:46:49,610

doesn't know that he's promised me that

1074

00:46:54,609 --> 00:46:52,010

but he'll deliver he always does anyway

1075

00:46:56,650 --> 00:46:54,619

thank you for your time alejandro

1076
00:47:00,009 --> 00:46:56,660
Keener's coming and I got to go put on a

1077
00:47:02,019 --> 00:47:00,019
t-shirt and some shorts and start

1078
00:47:04,569 --> 00:47:02,029
pulling everything down and then packing

1079
00:47:06,249 --> 00:47:04,579
and so we can get out of here all right

1080
00:47:08,049 --> 00:47:06,259
I have no idea who that guy was that we

1081
00:47:10,450 --> 00:47:08,059
just talked to but he seems to be

1082
00:47:11,410 --> 00:47:10,460
important Ryan this is Dean Alioto

1083
00:47:12,430 --> 00:47:11,420
signing off

1084
00:47:34,180 --> 00:47:12,440
talk soon buddy

1085
00:47:54,380 --> 00:47:52,170
[Music]

1086
00:47:56,600 --> 00:47:54,390
[Applause]

1087
00:47:58,340 --> 00:47:56,610
somewhere in the skies is produced by

1088
00:48:00,290 --> 00:47:58,350

Third Kind productions in association

1089

00:48:02,090 --> 00:48:00,300

with the entertainment one podcast